

# Ring My Bells

**Count:** 48    **Wall:** 2    **Level:** Intermediate

**Choreographer:** Julia Wetzel (May, 2014)

**Music:** Ring My Bells by Enrique Iglesias (Album: Insomniac),: 3:55

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**Intro: 32 counts from start of vocals, approx. 41 sec. into track (or 18 sec. for Short Intro Version)**

## **[1 – 8]Side, Hold, Back Rock, ¼ Side, Hold, Back Rock**

1-4            Step R to right side (1), Hold (2), Rock L behind R (3), Recover on R (4)12:00  
5-8            ¼ Turn right step L to left side (5), Hold (6), Rock R behind L (7), Recover on L (8)3:00

## **[9 - 16]Side, Drag ¼, Step, ½ Back, Back, Touch, Ball, Walk, Walk**

1 2            Step R to right side (1), Drag L to R and make ¼ turn right on R touching L next to R (2) 6:00  
3 4            Step L fw (3), ½ Turn left step back on R (4)12:00  
5, 6&        Step back on L (5), Touch R toe in front of L (6), Step ball of R next to L (&)12:00  
7 8            Step L fw (7), Step R fw (8)12:00

## **[17 - 24]¾ Spiral Sweep, Back Rock, ¾ Spiral, Walk, Walk**

1 2            Step L fw and make ¾ spiral turn right on L sweeping R from front to back (1-2)9:00  
3 4            Rock R behind L (3), Recover on L (4)9:00  
5 6            Step R to right side and make ¾ spiral turn left on R draping L in front of R (5-6)12:00  
7 8            Step L fw (7), Step R fw (8)12:00

## **[25 - 33]Step, Hold, Step, ½ Pivot, ¼ Side, Hold, Ball, Side, Cross, Side, 1/8 Together**

1-4            Step L fw (1), Hold (2), Step R fw (3), Pivot ½ turn left step fw on L (4)6:00  
5, 6&7        ¼ Turn left step R to right side (5), Hold (6), Step ball of L next to R (&), Step R to R side (7) 3:00  
8&1          Cross L over R (8), Step R to right side (&), 1/8 Turn left step L next to R (1:30) (1)1:30

## **[34 - 40]Cross, 1/8 Side, 1/8 Together, Cross, 3/8, ½, Step, Touch**

2&3            Cross R over L (2), 1/8 Turn right step L to left side (3:00) (&), 1/8 Turn right step R next to L (4:30) (3)4:30  
4-6            Cross L over R (4), 3/8 Turn left step back on R (12:00) (5), ½ Turn left step fw on L (6)6:00  
7 8            Step fw on R (7), Touch L next to R (8)6:00

## **[41 - 48]L Mambo, R Mambo, Step, Step, ½ Pivot, ½ Touch**

1&2            Rock L to left side (1) Recover on R (&), Step L next to R (2)6:00  
3&4            Rock R to right side (3) Recover on L (&), Step R next to L (4)6:00  
5-7            Step L fw (5), Step R fw (6), Pivot ½ turn left step fw on L (7)

**\*Insert 15-Count Bridge/Tag here on Wall 4 ~ see description below ~12:00**

8                    ½ Turn left on L and touch R next to L (8)6:00

**Bridge/Tag: On Wall 4, dance up to Count 47 (Pivot ½ turn left step fw on L (7) facing 6:00), then Step R fw (8). Then do the following 15 counts: (This is basically repeating Counts 40-47 twice)**

1&2, 3&4            L Mambo (1&2), R Mambo (3&4)6:00

5-8                    Step L fw (5), Step R fw (6), Pivot ½ turn left step fw on L (7), Step R fw (8)12:00

1&2, 3&4            L Mambo (1&2), R Mambo (3&4)12:00

5-7                    Step L fw (5), Step R fw (6), Pivot ½ turn left step fw on L (7)6:00

**Continue with Count 48 of Wall 4 (½ Turn left on L and touch R next to L (8)).**

**Start Wall 5 normally facing 12:00**

**Ending:On Wall 8, dance up to Count 12 (½ Turn left step back on R (4) facing 6:00) then make another ½ Turn left stepping fw on L to face 12:00**

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