

SWEET LITTLE DANGEROUS

COPPER KNOB
BY C. HARKNESS

Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Pete Harkness

Music: Sweet Little Dangerous by Heather Myles



STEP ½ PIVOT LEFT, HOLD, STEP ½ PIVOT RIGHT, HOLD

- 1-2 Step forward right, pivot ½ turn left
- 3-4 Step forward right, hold and clap
- 5-6 Step forward left, pivot ½ turn right
- 7-8 Step forward left, hold and clap

CHASSE RIGHT, BACK ROCK, CHASSE LEFT, BACK ROCK

- 1&2 Step right to right side, close left beside right, step right to right side
- 3-4 Rock back on left, rock forward onto right
- 5&6 Step left to left side, close right beside left, step left to left side
- 7-8 Rock back on right, rock forward onto left

GRAPEVINE ¼ TURN, STEP ½ PIVOT, ¼ TURN, BEHIND, ¼ TURN

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right ¼ turn right, step forward left
- 5-6 Pivot ½ turn right, make ¼ turn right, stepping left to left side
- 7-8 Cross right behind left, step left ¼ turn left

FORWARD ROCK, JUMP BACK, HOLD, RIGHT SHUFFLE, STEP ½ PIVOT

- 1-2 Rock forward on right, rock back onto left
- &3-4 Jump back stepping - right then left pushing hips back, hold
- 5&6 Step forward right, close left beside right, step forward right
- 7-8 Step forward left, pivot ½ turn right

LEFT ROCK, CROSS, CLAP, RIGHT ROCK, CROSS, CLAP

- 1-2 Rock to left side on left, rock onto right in place
- 3-4 Cross step left over right, hold and clap
- 5-6 Rock right to right side, rock onto left making ¼ turn left
- 7-8 Step forward right, hold and clap

LEFT SHUFFLE, STEP ¼ TURN, CROSS SHUFFLE, 2 X ¼ TURNS RIGHT

- 1&2 Step forward left, close right beside left, step forward left
- 3-4 Step forward right, pivot ¼ turn left
- 5&6 Cross right over left, step left to left side, cross right over left
- 7 Make ¼ turn right, stepping back onto left
- 8 Make ¼ turn right, stepping right out to right side

FORWARD ROCK, ¼ TURN, STEP ½ PIVOT, ¼ TURN, BACK ROCK

- 1-2 Rock forward on left, rock back onto right
- 3-4 Step left ¼ turn left, step forward right
- 5-6 Pivot ½ turn left, make ¼ turn left stepping right to right side
- 7-8 Rock back on left, rock forward onto right

CHASSE LEFT, BACK ROCK, TOE HEEL TOUCHES OR DWIGHT

1&2 Step left to left side, close right beside left, step left to left side
3-4 Rock back on right, rock forward onto left
5-6 Touch right toe to left instep, touch right heel to left instep
7-8 Touch right toe to left instep, touch right heel to left instep
You can make steps 5-8 into a Dwight move by traveling to right

REPEAT