

# Go Mama Go

**COPPER KNOB**  
BY CONNECTICUT

**Count:** 64    **Wall:** 4    **Level:** Easy Intermediate

**Choreographer:** Kate Sala & Robbie McGowan Hickie (UK)

**Music:** "Let Your Momma Go" by Ann Tayler (162 bpm) CD... "Let Your Momma Go"



## Intro: 32 Count intro from the Beginning

### Side Step Right. Together. 1/4 Turn Right. Hold. Step. Pivot 1/2 Turn Right. 1/4 Turn Right. Hold.

- 1 – 2            Step Right to Right side. Close Left beside Right.
- 3 – 4            Make 1/4 turn Right stepping forward on Right. Hold.
- 5 – 6            Step forward on Left. Pivot 1/2 turn Right.
- 7 – 8            Make 1/4 turn Right stepping Left to Left side. Hold. (Facing 12 o'clock)

### Back Rock. Toe Strut Right. Back Rock. Toe Strut Left.

- 1 – 4            Rock back on Right. Rock forward on Left. Step Right toe to Right side. Drop Right heel to floor.
- 5 – 8            Rock back on Left. Rock forward on Right. Step Left toe to Left side. Drop Left heel to floor.

### Behind. Side. Cross. Hold. Side Rock. Recover 1/4 Turn Right. Step Forward. Hold.

- 1 – 4            Cross Right behind Left. Step Left to Left side. Cross step Right over Left. Hold.
- 5 – 6            Rock Left to Left side. Recover weight on Right making 1/4 turn Right.
- 7 – 8            Step forward on Left. Hold. (Facing 3 o'clock)

### Diagonal Locks Step (Right & Left) with Scuff.

- 1 – 2            Step Right Diagonally forward Right. Lock step Left behind Right.
- 3 – 4            Step Right Diagonally forward Right. Scuff Left forward and out to Left side.
- 5 – 6            Step Left Diagonally forward Left. Lock step Right behind Left.
- 7 – 8            Step Left Diagonally forward Left. Scuff Right forward and out to Right side.

### Reverse Rumba Box.

- 1 – 4            Step Right to Right side. Close Left beside Right. Step back on Right. Hold.
- 5 – 8            Step Left to Left side. Close Right beside Left. Step forward on Left. Hold.

### Step. Pivot 1/2 Turn Left. Step Forward. Hold. Full Turn Right (Travelling Forward). Hold.

- 1 – 4            Step forward on Right. Pivot 1/2 turn Left. Step forward on Right. Hold.
- 5 – 8            Travelling Forward... Make a Full turn Right stepping Left. Right. Left. Hold. (Facing 9 o'clock) Easier option: Counts 5 – 8 above ... Left Lock Step Forward with Hold.

### Side Step Right. Toes Touches In-Out-In. Side Step Left. Toe Touches In-Out-In.

- 1 – 2            Long step Right to Right side. Touch Left toe beside Right.
- 3 – 4            Touch Left toe out to Left side. Touch Left toe beside Right.
- 5 – 6            Long step Left to Left side. Touch Right toe beside Left.
- 7 – 8            Touch Right toe out to Right side. Touch Right toe beside Left.

### Mambo 1/2 Turn Right. Stomp Forward. Hold for 3 Counts.

- 1 – 4            Rock forward on Right. Rock back on Left. Make 1/2 turn Right stepping forward on Right. Hold.
- 5 – 8            Stomp forward on Left; spreading hands out to each side. Hold for 3 Counts. (Facing 3 o'clock)

## **Start Again**

**Note: At the End of Wall 5 (Facing 3 o'clock) ... Dance the 1st Section of the dance Only (Counts 1 – 8)**

**Then continue with a 12 Count Tag as follows:**

**12 Count Tag: Behind. Hold. 1/4 Turn Left. Hold. Right Jazz Box Cross with Holds.**

1 – 4                      Cross Right behind Left. Hold. Make 1/4 turn Left stepping forward on Left. Hold.

5 – 8                      Cross step Right over Left. Hold. Step back on Left. Hold.

9 – 12                     Step Right to Right side. Hold. Cross step Left over Right. Hold. (Facing 12 o'clock)

**Then Restart the dance again from the Beginning (Facing 12 o'clock)**

**Ending: The Music Ends during Wall 8 (Facing 3 o'clock) ... to finish Facing the Front Wall ...**

**Dance up to Count 12 ... then Count 13: Rock back on Left. 14: Rock forward on Right. 15: Make 1/4 turn Left stepping forward on Left. 16: Hold and Pose!!!! ... It's MUCH Easier than it looks ...**

**Trust Me!!!!**