

# Dog-Gone Blues

**Count:** 48    **Wall:** 4    **Level:** Intermediate

**Choreographer:** Jo Thompson Szymanski, Michele Burton & Michael Barr (Apr 10)

**Music:** No More Doggin' by Colin James (CD: Colin James & The Little Big Band)

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## **(1-8)Walk, Walk, Kick-Ball-Cross - Brush-Hitch-Cross, Coaster Cross**

- 1-2            Walk forward on Right; Walk forward on Left
- 3&4            Kick Right forward to the right diagonal (facing R diag.); Step back onto ball of Right;  
Step Left over right moving slightly back like a lock
- 5&6            Brush ball of Right forward; Small hitch with the Right knee; Cross Right over left  
(squaring to 12 o'clock)
- 7&8            Step back on Left; Step Right next to left; Cross Left in front of right

## **(9-16)1/4 Turn Touch, Step, Touch, Step - Traveling Boogie Swivels**

- 1-2            Turn ¼ right touching right toe to right diagonal body facing R diag.; Step Right in  
place (squaring to 3 o'clock)
- 3-4            Touch Left toe to left diagonal body facing L diag.; Step Left in place (squaring to 3  
o'clock)
- 5&6            Swivel on ball of left, touch right toe to right diagonal body facing R diag. (both toes  
point to R); Step Right in place; Swivel on ball of right, step Left side left, toes pointing  
left, knees slightly bent, body facing L diag.
- 7&8            Swivel on ball of left, touch right toe to right diagonal body facing R diag. (both toes  
point to R); Step Right in place; Swivel on ball of right, step Left side left, toes pointing  
left, knees slightly bent, body facing L diag.

## **(17-24)Right Sailor Step, Left Sailor 1/2 Turn - 2 Hip Walks**

- 1&2            Step Right behind left; Step Left next to right; Step Right side right
- 3&4            Step Left behind right; Turn ½ left stepping Right next to left; Step Left slightly forward  
(facing 9 o'clock)
- 5&6            Touch Right toe forward with a forward right hip bump; Keeping right toe forward  
return weight to Left hip (&); Step onto Right in place
- 7&8            Touch Left toe forward with a forward left hip bump; Keeping left toe forward return  
weight to Right hip (&); Step onto Left in place

## **(25-32)Rock, Return, Triple 1/2 Turn Right - Rock, Return, Triple 1/2 Ball Cross**

- 1-2            Rock forward onto Right foot; Return weight onto Left in place
- 3&4            Turn ½ right stepping Right forward; Step Left next to right; Step right forward
- 5&6            Rock forward onto Left foot; Return weight onto Right in place
- 7&8            Turn ½ left stepping Left forward; Step ball of Right side right; Step Left over right

## **(33-40)Side Touch With Knee Pops, Ball Cross - Repeat**

**Note: In the next 8 counts “Knee Pop” indicates a gentle straightening of the leg.**

- &1-3 Step Right side right; Touch Left toe to left diagonal body facing L diag (L leg should be straight); Left knee pop; Left knee pop
- &4 Step ball of Left slightly back; Step Right over left squaring body
- &5-7 Step left side left; Touch Right toe to right diagonal body facing R diag (R leg should be straight); Right knee pop; Right knee pop
- &8 Step ball of Right slightly back; Step Left over right squaring body

**(41-48)Vaudvilles – Paddle Full Turn Left**

- &1&2 Step Right side right; Touch Left toe to left diagonal; Step ball of Left slightly back;  
Cross Right over left
- &3&4 Step Left side left; Touch Right toe to right diagonal; Step ball of Right slightly back;  
Step Left in front of right
- &5&6 Step ball of Right side right; Turn ¼ left stepping onto Left; Repeat
- &7&8 Step ball of Right side right; Turn ¼ left stepping onto Left; Repeat

**TAG: Following the first repetition of the dance, repeat the last 16 counts (33-48). You will be facing the 9 o'clock wall when you start the second repetition. At the end of the song, finish the paddle turn facing the front.**

**Repeat**

**Jo Thompson Szymanski: [jo.thompson@comcast.net](mailto:jo.thompson@comcast.net)**

**Michele Burton: [mburtonmb@sbcglobal.net](mailto:mburtonmb@sbcglobal.net) / Michael Barr [mbarr@saber.net](mailto:mbarr@saber.net)**