

# Viva Love Forever

COPPERKNOB  
CHOREOGRAPHIC

Count: 48

Wall: 2

Level: Easy Intermediate

Choreographer: Klara Wallman (SWE) - June 2021

Music: Bailá Bailá - Alvaro Estrella



Start on vocals, 16 counts intro.

## Mambo step, Behind, Side, Cross, Rock and Cross, Turn ¼, Turn ¼, Cross

- 1&2 Rock R forward (1), Recover onto L (&), Step R foot next to L (3).  
3&4 Step L behind R (3), Step R to R side (&), Cross L over R (4).  
5&6 Rock R to R side (5), Recover onto L (&), Cross R over L (6).  
7&8 Turn ¼ to R stepping L back (7), Turn ¼ to R stepping R to R side (&), Cross L over R (8) (6.00).

## Rock and Cross, Rock and Cross, Turn 1/8 with Hip roll x2

- 1&2 Rock R to R side (1), Recover onto L (&), Cross R over L (2).  
3&4 Rock L to L side (3), Recover onto R (&), Cross L over R (4).

### (Tag 2)

- 5-6 Step R forward and roll your hip (5), Pivot 1/8 L (6)  
7-8 Step R forward and roll your hip (7), Pivot 1/8 L (8) (3.00)

## Heel-grind, Behind, Side, Cross, Rock turn ¼, Kickball Step

- 1-2 Cross R Heel over L (1), Grind R Heel as you step L to L side (2).  
3&4 Step R behind L (3), Step L to L side (&), Cross R over L (4).  
5-6 Rock L to L side (5), Recover onto R as you turn ¼ R (6) (6.00).  
7&8 Kick L forward (7), Step L next to R (&), Step R forward (8).

## Hip Sway x2, Shuffle, Jazzbox ¼

- 1-2 Step L forward as you sway your hip forward (1), Sway your hip back and end with weight on R (2).  
3&4 Step L forward (3), Step R next to L (&), Step L forward (4).  
5-6-7-8 Cross R over L (5), Turn ¼ R Step L back (6), Step R to R side (7), Cross L over R (8) (9.00).

## Step Ball-step x2 with turn ½, Step, Rockstep x3, Step w. Sweep

- 1&2 Turn ¼ Step R forward (1), Step L next to R (&), Turn ¼ R stepping R forward (6).  
&3-4 Step L next to R (&), Step R forward (3), Step L forward (4) (3.00)  
5&6& Rock R forward (5), Recover onto L (&), Rock R back (6), Recover onto L (&)  
7&8 Rock R forward (7), Recover onto L (&), Step R back as you sweep L from front to back (8).

## Behind, Side, Cross and Cross and Cross, Jazzbox ¼.

- 1&2& Step L behind R (1), Step R to R side (&), Cross L over R (2), Take a small step R to R side (&).  
3&4 Cross L over R (3), Take a small step R to R side (&), Cross L over R (4).  
5-6-7-8 Cross R over L (5), Turn ¼ R Step L back (6), Step R to R side (7), Step L forward (8) (6.00).

Start again!

## Tag 1 (4 counts): Happens after wall 2 (facing 12.00)

### Jazzbox

- 1-2-3-4 Cross R over L (1), Step L Back (2), Step R to R side (3), Step L forward (4).

## Tag 2 (8 counts): Happens during wall 5 (facing 6.00)

Dance wall 5 up to count 12 thereafter:

1-2 Step R forward and roll your hip (1), Pivot  $\frac{1}{4}$  L (2)  
3-4 Step R forward and roll your hip (3), Pivot  $\frac{1}{4}$  L (4) (12.00)  
5-6-7-8 Touch R next to L as you raise both hands over your head in a wide circle (over 4 counts).  
**Restart the dance after the tag.**

**Enjoy!**

**This dance is dedicated to my lovely dancers in Söderköping, Sweden.**

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