

# Ta Mig Tillbaka ( Take Me Back )

**Count:** 32    **Wall:** 4    **Level:** Intermediate

**Choreographer:** Jessica Boström ( SWE ) July 2015

**Music:** "Ta Mig Tillbaka" – Single, by Darin. ( iTunes )

---

## Intro: 8 count

### **S1: Step, Mambo step, Coaster cross, 1/4, 1/4, Cross shuffle. (6.00)**

- 1                    R Step forward
- 2&3                L Rock forward, recover, step back on L
- 4&5                R step back, L beside R, cross R over L
- 6,7                1/4 turn right step back on L, 1/4 right step R to right side
- 8&1                Cross L over R, R to right side, cross L over right (6.00)

### **S:2 Diagonal rockstep &, Diagonal rockstep &, Step, Pivot 1/2, 1/2 Turn touch. (7.30)**

- 2&3                Rock forward on R, Recover, step R in place beside L. Weight is on R. (On right diagonal facing 7.30)
- 4&5                Rock forward on L, recover, step L in place beside R. Weight is on L. (On right diagonal facing 7.30)
- 6,7                Step forward on R, pivot 1/2 turn left. Weight on L.
- 8                    On ball of L make another 1/2 turn left and touch R beside L. (Weight is still on your L). (7.30)

### **S:3 Back, Lock, Back, Shuffle 3/8, Cross samba, Cross samba. (3.00)**

- 1&2                Step R back, cross lock L over R, step back on R. (7.30)
- 3&4                Make a 3/8 shuffle turn left. Stepping L,R,L. (3.00)
- 5&6                Cross R over L, rock L to left side, recover on to R.
- 7&8                Cross L over R, rock R to right side, recover on to L.

### **S:4 Jazzbox with touch, Full turn gallops. (3.00)**

- 1-4                Cross R over L, step back on L, step R to right side, touch L beside R. (Weight is on R).
- 5&                Make a 1/4 turn left and step L foot forward, step R beside L. (12.00)
- 6&                Make a 1/4 turn left and step L foot forward, step R beside L. ( 9.00 )
- 7&                Make a 1/4 turn left and step L foot forward, step R beside L. ( 6.00 )
- 8                    Make a 1/4 turn left and step L foot forward. ( 3.00 )

**( counts 5 – 8 will be like a full circle left when danced )**

## Tag:16 counts

### **\*S:1 Side rock, Behind side cross, Side rock, Behind side cross.**

- 1-2                Weight is on L. Rock R to right side, recover on to L.
- 3&4                Step R behind L, Step L to left side, Cross step R over L.
- 5-6                Rock L to left side, recover on to R.
- 7&8                Step L behind R, Step R to right side, Cross step L over R.

**\*\*S2: Rock recover, Shuffle back, Back rock, Tripple full turn (1/2,1/2 Step)**

- 1-2 Rock R foot forward, recover on to L.  
3&4 Step R foot back, step L beside R, step R foot back.  
5-6 Rock back on L, recover on to R.  
7&8 Make a 1/2 turn right stepping back on L, make another 1/2 turn right stepping forward on R,  
step forward on L.

**Phrasing of the Tag:**

**After wall 2. Facing 6.00. Do the whole 16 counts of the tag.**

**After wall 3. Facing 9.00. Do the first 8 counts of the tag. ( \*S:1 )**

**After wall 5. Facing 3.00. Do the whole 16 counts of the tag.**

**After wall 6. Facing 6.00. Do the first 8 counts twice and then continue and do the rest of 8 counts of the tag.**

**(First 8+16 or \*S:1+\*S:1+\*\*S:2)**

**Don't worry, you can hear it in the music! ;-)**

**Ending: Last wall finishes facing 12.00. After the gallops, make an extra ballcross on & 1. Step R beside L on the & count, and cross step L over R on count 1.**