

# BOSA NOVA

**Count:** 64    **Wall:** 4    **Level:** Beginner / Intermediate rumba

**Choreographer:** Phil Dennington

**Music:** Blame It On The Bossa Nova by Jane McDonald

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Start 16 Counts (7 seconds into track)

## **SIDE TOGETHER SIDE TOUCH, SIDE TOGETHER SIDE KICK**

- 1-2            Step left to side, step right together
- 3-4            Step left to side, touch right together
- 5-6            Step right to side, step left together
- 7-8            Step right to side, kick left diagonally forward

## **SIDE CROSS SIDE KICK, BEHIND SIDE CROSS HOLD**

- 1-2            Step left together, cross right over left
- 3-4            Step left to side, kick right diagonally forward
- 5-6            Cross right behind left, step left to side
- 7-8            Cross right over left, hold

## **MAMBO BOX**

- 1-2            Step left to side, step right together
- 3-4            Step left forward, hold
- 5-6            Step right to side, step left together
- 7-8            Step right back, hold

## **SIDE TOGETHER SIDE HOLD, ROCK STEP, STEP HOLD**

- 1-2            Step left to side, step right together
- 3-4            Step left to side, hold
- 5-6            Turn  $\frac{1}{4}$  right and rock right back, recover to left
- 7-8            Step right forward, hold

## **LEFT FORWARD LOCK STEP HOLD, RIGHT FORWARD LOCK STEP HOLD**

- 1-2            Step left forward, lock right behind left
- 3-4            Step left forward, hold
- 5-6            Step right forward, lock left behind right
- 7-8            Step right forward, hold

## **FORWARD MAMBO HOLD, BACK COASTER STEP HOLD**

- 1-2            Rock left forward, recover to right
- 3-4            Step left together, hold
- 5-6            Step right back, step left together
- 7-8            Step right forward, hold

## **STEP TURN STEP HOLD, FULL TURN LEFT HOLD**

- 1-2            Step left forward, turn  $\frac{1}{2}$  right (weight to right)

- 3-4 Step left forward, hold
- 5-6 Turn ½ left and step right back, turn ½ left and step left forward
- 7-8 Step right forward, hold

**WALK HOLD X3, STOMP HOLD**

- 1-2 Step left forward, hold
- 3-4 Step right forward, hold
- 5-6 Step left forward, hold
- 7-8 Stomp right together, hold

**REPEAT**