

# SAME OLD RIDE

**Count:** 64    **Wall:** 4    **Level:** intermediate

**Choreographer:** Neville Fitzgerald

**Music:** Why Do I Do (Radio Edit) by Tyler James

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## **SIDE TOGETHER FORWARD, WALK WALK, LOCK STEP BACK, HIP BUMPS**

- 1&2            Step left to left side, step right next to left, step left forward  
3-4            Walk forward right-left  
5&6            Step back on right, cross left over right, step back on right  
7&8            Step back on left bumping hips back left-right-left

## **KICK CROSS POINT & POINT HITCH CROSS, ¼ TWICE, CROSS SHUFFLE**

- 1&2            Kick right forward, cross step right over left, point left to left side  
&3&4            Step left next to right, point right to right side, hitch right knee forward, cross step right over left  
5-6            Make a ¼ turn right stepping back on left, ¼ turn right stepping right to right side  
7&8            Cross step left over right, step right to right side, cross step right over left

## **SIDE SAILOR ¼ STEP, MAMBO STEP, RIGHT LOCK STEP**

- 1-2&3            Step right to right side, step left behind right, make a ¼ turn left stepping right to right side, step left to left side  
4            Step forward on right  
5&6            Rock forward on left, recover on right, step left next to right  
7&8            Step forward on right, lock left behind right, step forward on right

## **SIDE ROCK, BEHIND & CROSS, ROCK & CROSS TWICE**

- 1-2            Rock left to left side, recover onto right  
3&4            Step left behind right, step right to right side, cross left over right  
5&6            Rock right to right side, recover onto left, cross step right over left  
7&8            Rock left to left side, recover onto right, cross step left over right

## **WEAVE RIGHT, ROCK & SYNCOPATED WEAVE LEFT**

- 1-2            Step right to right side, step left behind right  
3-4            Step right to right side, cross step left over right  
5&6            Rock right to right side, recover onto left, step right behind left  
&7-8            Step left to left side, cross right over left, step left to left side

## **SAILOR ¼ TURN, ½ TURN, ¼ TURN, JAZZ BOX ¼ TURN**

- 1&2            Step right behind left, ¼ turn right stepping left to left side, step right forward  
3-4            Make ½ turn right stepping back on left, make a ¼ turn right stepping right to right side  
5-6            Cross left over right, step back on right  
7-8            Make a ¼ turn to left stepping left to left side, step forward on right

## **WALK WALK, STEP ¾ TURN STEP, BEHIND & ROCK & ¼ TURN, ½ TURN**

- 1-2            Walk forward left-right

- 3&4 Walk forward left, make  $\frac{1}{2}$  turn to right stepping forward on right, make a  $\frac{1}{4}$  turn to right stepping left to left side
- 5&6 Step right behind left, step left to left side, rock right across left
- &7-8 Recover onto left, make  $\frac{1}{4}$  turn to right stepping forward on right, make  $\frac{1}{2}$  turn right stepping back on left

**$\frac{1}{4}$  ROCK, BEHIND SIDE CROSS, TOUCH HITCH STEP TWICE**

- 1-2 Make  $\frac{1}{4}$  turn to right rocking right to right side, recover onto left
- 3&4 Step right behind left, step left to left side, cross right over left
- 5&6 Touch left toe to left side, hitch left knee forward, cross left over right
- 7&8 Touch right toe to right side, hitch right knee forward, cross right over left (counts 5-8 travel forward)

**REPEAT**

**TAG**

**Dance to count 44 on wall 4, then**

- 1-4 **Lean shoulders left-right-left-right**

**Restart from count 1**