

# ONE FOOT KICKIN'

Count: 48 Wall: 4 Level: intermediate

Choreographer: Dynamite Dot

Music: One Foot Dragging by Band Of Oz

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## WALK/KICK TWICE/BACK ½ TURN LEFT/½ SWEEP TURN LEFT

- 1-4 Walk forward right and left, kick right forward twice  
5-6 Step back right and make ½ turn left stepping forward on left  
7-8 Sweep right toe around ½ turn left - finish with weight on right

## LEFT & RIGHT SIDE SHUFFLES/WIDE BOOGIE WALKS FORWARD

- 1&2-3&4 Left side shuffle and right side shuffle

These are done in Lindy hop style - leading with the hip and traveling only slightly

- 5-8 Travel slightly forward with wide boogie walks, feet apart, left, right, left, right

Work elbows back and forward for attitude and styling

## LEFT SHUFFLE/RIGHT KICK TWICE/WIDE SHIMMY DRAG TRAVELING BACK

- 1&2-3&4 Left shuffle forward, kick right forward twice  
5&6&7&8 With feet apart shimmy back paddling on ball of right foot and sliding left

Shimmy shoulders and click fingers

## HEEL BUMP ¼ TURN RIGHT/SWITCH HEELS/JAZZ BOX ½ TURN RIGHT

- 1-2 Bump both heels twice to make ¼ turn right  
3&4 Touch right heel forward and touch left heel forward  
&5-6-7-8 Bring left next to right, cross right over left, step back left making ¼ turn right, step right forward making ¼ turn right and step left next to right completing jazz box turn

## SIDE SWITCHES ¼ TURN LEFT & KICK RIGHT/RIGHT SHUFFLE BACK/½ TURN LEFT/LEFT SHUFFLE FORWARD

- 1&2&3-4 Touch right toe to side, switch left toe to side, switch right toe to side, on ball of left foot make ¼ turn left as you kick right forward  
5&6-7&8 Right shuffle traveling back, on ball of right make ½ turn left as you begin left shuffle forward

## RIGHT STOMP HOLD/½ PIVOT RIGHT/TRIPLE ½ RIGHT/¼ TURN RIGHT

- 1-2 Stomp right foot forward and hold one count, spread hands out to both sides for styling  
3-4 Step left forward, pivot ½ to right stepping forward on right  
5&6 Triple turn ½ to right on left, right, left  
7-8 Make ¼ turn right stepping right to side, bring left next to right with weight on left

**REPEAT**