

# MONY MONY

Count: 0      Wall: 1      Level: Intermediate

Choreographer: Maggie Gallagher

Music: Mony Mony by The Dean Brothers

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Part A is the verse, Part B is the chorus. It will always be danced Verse-Chorus right through.

## PART A

### WALK, WALK, POINT, CROSS, POINT, CROSS, FORWARD-ROCK

- 1-2            Step forward on right, step forward on left
- 3-4            Point right to side, cross step right over left
- 5-6            Point left to side, cross step left over right
- 7-8            Rock forward on right, recover weight onto left

### ¼ RIGHT, CLAP-CLAP-CLAP, & SIDE & SIDE, CLAP-CLAP-CLAP, HOLD

- 1-2&3        Turn ¼ right stepping right to side, clap hands, clap hands, clap hands
- &4&5        Step left together, step right to side, step left together, step right to side
- 6&7-8       Clap hands, clap hands, clap hands, hold

### FORWARD-ROCK, TRIPLE ½ TURN, FORWARD-ROCK, TRIPLE ½ TURN

- 1-2            Rock forward on left, recover weight onto right
- 3&4           Triple step left, right, left making ½ turn left
- 5-6            Rock forward on right, recover weight onto left
- 7&8            Triple step right, left, right making ½ turn right

### STOMP, CLAP-CLAP-CLAP, & SIDE & SIDE, CLAP-CLAP-CLAP, HOLD

- 1-2&3        Stomp left to side, clap hands, clap hands, clap hands
- &4&5        Step right together, step left to side, step right together, step left to side
- 6&7-8       Clap hands, clap hands, clap hands, hold

### WALK, WALK, POINT, CROSS, ETC.

- 1-24         Repeat the first 24 counts of Part A

### LEFT TOGETHER, LEFT TOUCH, RIGHT TOUCH, LEFT TOUCH

- 1-2            Step diagonally forward left, step right together
- 3-4            Step diagonally forward left, touch right together
- 5-6            Step diagonally forward right, touch left together
- 7-8            Step diagonally forward left, touch right together

### TOE STRUT, TURN STRUT, TURN STRUT, TURN STRUT

- 1-2            Touch right toe to side, drop heel to take weight
- 3-4            Turn ½ right and touch left toe to side, drop heel to take weight
- 5-6            Turn ½ left and touch right toe to side, drop heel to take weight
- 7-8            Turn ½ right and touch left toe to side, drop heel to take weight

Option note: do "hairbrushes" with finger clicks (like in the 60s) on the "yeahs"

## **PADDLE TURNS (FULL TURN TOTAL)**

### **Yeah! Yeah! Yeah! Yeah! Yeah! Yeah! Yeah! Yeah!**

- 1-2 Step forward on right, pivot  $\frac{1}{4}$  left
- 3-4 Step forward on right, pivot  $\frac{1}{4}$  left
- 5-6 Step forward on right, pivot  $\frac{1}{4}$  left
- 7-8 Step forward on right, pivot  $\frac{1}{4}$  left

## **PART B**

### **STEP, SHIMMY, TOUCH, CLAP, STEP SHIMMY, TOUCH, CLAP**

- 1-2 Step diagonally forward right with knees bent, slide left together shimmying shoulders
- 3-4 Touch left together straightening knees, clap
- 5-6 Step diagonally forward left with knees bent, slide right together shimmying shoulders
- 7-8 Touch right together straightening knees, clap

### **BACK STRUT, BACK, STRUT, BACK STRUT, BACK STRUT**

- 1-2 Touch right toe back, drop heel to take weight
- 3-4 Touch left toe back, drop heel to take weight
- 5-6 Touch right toe back, drop heel to take weight
- 7-8 Touch left toe back, drop heel to take weight

Option note: do "hairbrushes" with finger clicks (like in the 60s) during these toe-struts

### **KNEE-POP, HOLD, KNEE-POP, HOLD, KNEE LEFT, RIGHT, LEFT, RIGHT**

- 1-2 Pop your left knee in, hold
- 3-4 Pop your right knee in, hold
- 5-6 Pop your left knee in, pop your right knee in
- 7-8 Pop your left knee in, pop your right knee in

### **ROLLING VINE RIGHT, ROLLING VINE LEFT**

- 1-4 Step right, left, right, touch left and clap; making a whole turn right (traveling right)
- 5-8 Step left, right, left, touch right and clap; making a whole turn left (traveling left)

### **TOE STRUT, TURN STRUT, TURN STRUT, TURN STRUT**

- 1-2 Touch right toe to side, drop heel to take weight
- 3-4 Turn  $\frac{1}{2}$  right and touch left toe to side, drop heel to take weight
- 5-6 Turn  $\frac{1}{2}$  left and touch right toe to side, drop heel to take weight
- 7-8 Turn  $\frac{1}{2}$  right and touch left toe to side, drop heel to take weight

Option note: do "hairbrushes" with finger clicks (like in the 60s) on the "yeahs"

## **PADDLE TURNS (ONE AND A HALF TURN TOTAL)**

**Yeah! Yeah! Yeah! Yeah! Yeah! Yeah! Yeah! Yeah!**

1-2 Step forward on right, pivot  $\frac{1}{4}$  left

3-4 Step forward on right, pivot  $\frac{1}{4}$  left

5-6 Step forward on right, pivot  $\frac{1}{2}$  left

7-8 Step forward on right, pivot  $\frac{1}{2}$  left

**REPEAT**