

La Luna

Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Peter Metelnick & Alison Biggs, TheDanceFactoryUK, (June 2011)

Music: Stand By Me - Prince Royce (128bpm - 3:24)

***32 count intro - start on verse vocals.**

[1-8] R box back (4 counts), walk fwd 2, R fwd rock & recover

- 1-4 Step R side, step L together, step R back, step L side
5-8 Step R forward, step L forward, rock R forward, recover weight on L

[9-16] R Full turn back (2 counts), R rock back & recover, R cross point, L cross point

- 1-4 Turning ½ right step R back, turning ½ right step L back, rock R back, recover weight on L
5-8 Cross step R over L, point L side, cross step L over R, point R side

[17-24] ¼ R jazz cross, R sweep into cross step, ½ R hinge turn

- 1-4 Cross step R over L, step L back, turning ¼ right step R side, cross step L over R (3 o'clock)
5-6 Sweep R back to front, cross step R over L
7-8 Turning ¼ right step L back, turning ¼ right step R side (9 o'clock)

[25-32] L jazz box with sweep, weave L with ¼ L turn

- 1-4 Cross step L over R, step R back, step L side, sweep or brush R over L
5-8 Cross step R over L, step L side, cross step R behind L, turning ¼ left step L forward (6 o'clock)

[33-40] R fwd, ½ L pivot turn, ¼ L & R side, L behind, ¼ R & R fwd, L fwd, ¼ R pivot turn, L cross step

- 1-4 Step R forward, pivot ½ left, turning ¼ left step R side, step L behind R (9 o'clock)
5-8 Turning ¼ right step R forward, step L forward, pivot ¼ right, cross step L over R (3 o'clock)

[41-48] Travelling fwd R & L side rock/recover/cross, R fwd rock & recover

- 1-3 Rock R side, recover weight on L, cross step R over L
4-6 Rock L side, recover weight on R, cross step L over R

On counts 1-6 travel slightly forward

- 7-8 Rock R forward, recover weight on L

[49-56] ¼ R & R side, L touch tog, L full turn (3 counts), R scuff & cross step, L back

- 1-2 Turning ¼ right step R side, touch L together (6 o'clock)
3-5 Turning ¼ left step L forward, turning ½ left step R back, turning ¼ left step L side (6 o'clock)
6-8 Sweep or scuff R over L, cross step R over L, step L back

[57-64] R side, L cross step, ½ L hinge turn, R cross step, ½ R hinge turn, L cross step

- 1-2 Step R side (and slightly back), cross step L over R,
3-4 Turning ¼ left step R back, turning ¼ left step L side (12 o'clock)
5-6 Cross step R over L, turning ¼ right step L back
7-8 Turning ¼ right step R side, cross step L over R (6 o'clock)

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