

Hotter Than Fire

Count: 64 Wall: 2 Level: Intermediate

Choreographer: Alison Biggs & Peter Metelnick (TheDanceFactoryUK) Feb 2012

Music: Hotter Than Fire – Eric Saade (feat Dev)

**** Celebrating 20 years of dance! ****

32 count intro – [122bpm –3mins 21secs]

[1-8] R side rock/recover/together, L side rock/recover, R cross step, ¼ L hinge, ½ L shuffle

- 1-2& R side rock, recover weight on L, step R together
- 3-4 L side rock, recover weight on R
- 5-6 Cross step L over R, turning ¼ left step R back
- 7&8 Turning ½ left step L,R,L (3 o'clock)

[9-16] ¼ pivot L, R behind – ¼ L – R fwd, L fwd & hold, R ball step fwd 2X

- 1-2 Step R forward, ¼ pivot L, weigh on L (a rock/recover step will also suffice)
- 3&4 Cross step R behind L, turning ¼ left step L forward, step R forward (9 o'clock)
- 5-6 Step L forward, hold
- &7&8 Step R together, step L forward, step R together, step L forward

[17-24] R fwd rock/recover, R coaster step, L side touch, together, R heel fwd, R back, L heel jack, step L back

- 1-2 Rock R forward, recover weight on L
- 3&4 Step R back, step L together, step R forward
- 5&6& Touch L toes side, step L together, touch R heel forward, step R back
- 7&8& Cross step L over R, step R back, touch heel forward, step L back (9 o'clock)

[25-32] L weave 2, R behind-side-cross, L side rock/recover with ¼ L, ¼ L sailor step

- 1-2 Cross step R over L, step L side
- 3&4 Cross step R behind L, step L side, cross step R over L
- 5-6 L side rock, recover weight on R turning ¼ L (6 o'clock)
- 7&8 Turning ¼ L step L behind R, step R side, step L side (3 o'clock)

RESTART: During Wall 5 after count 32 add a ¼ R turning jazz box and re-start the dance again facing back wall.

[33-40] L weave 2, R sailor, R weave 2, L sailor

- 1-2 Cross step R over L, step L side
- 3&4 Cross step R behind L, step L side, step R side
- 5-6 Cross step L over R, step R side
- 7&8 Cross step L behind R, step R side, step L side (3 o'clock)

[41-48] R sailor heel, step R, touch L, step L, flick kick R, R ball cross side, ¼ L toaster

- 1&2 Cross step R behind L step L side, touch R heel forward
- &3&4 Step R in place, touch L toes behind R, step L in place, flick R diagonally forward

Or for a variation of these counts change timing to 3-4 and press R toes down, recover weight on L

&5-6 Step R back, cross step L over R, step R side

7&8 Turning $\frac{1}{4}$ left step L back, step R together, step L forward (12 o'clock)

[49-56] R fwd, L fwd & R full spiral, R fwd shuffle, L fwd rock/recover, $\frac{1}{2}$ L shuffle

1-2 Step R forward, step L forward & R full spiral turn (12 o'clock)

Easier option for counts 1-2: Walk forward R, L

3&4 Step R forward, step L together, step R forward

5-6 Rock L forward, recover weight on R

7&8 Turning $\frac{1}{2}$ left step L forward, step R together, step L forward (6 o'clock)

[57-64] R & L apart, R knee in, L knee in, L ball cross, L side rock/recover, L behind-side-cross

&1-3 Step R apart, step L apart, R knee pop, L knee pop

&4 Step L back, cross step R over L

5-6 Rock L side, recover weight on R

7&8 Cross step L behind R, step R side, cross step L over R (6 o'clock)